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David Stump's Digital Cinematography focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Top reviews Most recent Top reviews Chapter 1 - Understanding Digital Theory Chapter 2 - Camera Sensors, DeBayering, Sensitivity and Noise Chapter 3 - Color Chapter 4 - The Colorspace Conundrum Chapter 5 - MTF Resolution Contrast and Nyquist Theory Chapter 6 - Frame Rates and Aspect Ratios, High Dynamic Range and Wide Color Gamut Chapter 7 - Lenses Chapter 8 - Camera Issues Chapter 9 - High Resolution Digital Motion Picture Cameras Chapter 10 - Camera Setup / Operation Chapter 11 - Prep, Work Flow Design and Testing Chapter 12 - The Shoot Chapter 13 - Workflow, Data & Color Management Chapter 14 - Displays and Recorders Chapter 15 - File Formats, Log Encoding, Data and Compression Chapter 16 - Post Production and Digital Intermediate Chapter 17 - Delivering and Archiving Digital Movies With the shift from film to digital, a new view of the future of cinematography has emerged. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. Including insight from various notables in respective fields, Digital Cinematography is an important, engaging book essential to understanding existing theory, tools, and applications for the aspiring and working cinematographer, filmmaker, and those interested in how and what we see." - Keanu Reeves, Producer, Side by Side; Actor, 47 Ronin; A Scanner Darkly; The Matrix; Bill and Ted's Excellent Adventure © 1996-2014, Amazon.com, Inc. Chapter 1: Foreword Chapter 2: Camera Sensors Chapter 3: Color Chapter 4: The Color-Space Conundrum Chapter 5: MTF, Resolution, Contrast and Nyquist Theory Chapter 6: Frame Rates and Aspect Ratios Chapter 7: Lenses Chapter 8: Camera Issues Chapter 9: High Resolution Digital Motion Picture Cameras Chapter 10: Camera Setup and Operation Chapter 11: Prep, Workflow Design and Testing Chapter 12: The Shoot Chapter 13: Color Management, Compression & Workflow Chapter 14: Recorders Chapter 15: Displays Chapter 16: Post Production and Digital Intermediate Chapter 17: Delivering and Archiving Digital Movies "David Stump shares decades of sage experience, knowledge, and expertise in cinematography and the filmmaking process, or its affiliates With the shift from film to digital, a new view of the future of cinematography has emerged. DOI link for Digital Cinematography Digital Cinematography book This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Topics covered include: * Detailed coverage of Arriflex, Blackmagic, Canon, Ikonoskop, Panasonic, Panavision, Phantom, Red, Silicon Imaging, Sony, and Weisscam digital motion picture cameras* Coverage of a wide variety of lenses, including Angenieux, Canon, Cooke, Fujinon, Hawk, Leica, Panavision, Red, Schneider, Sony, UniqOptics, Vantage, and Zeiss* Coverage of recorders, displays, and look management tools * Exposure theory tips — learn how to correctly expose digital cameras* Focusing tips — learn how to focus digital cameras correctly* Checklists to help design digital workflows * Practical tips on preparation — prepare for shooting a digital motion picture like a professional* Camera set-up and operation, color management, digital intermediates, 3D stereo cinematography, future trends, and much more If you aspire to be a successful cinematographer in this new digital age, or if you already are a working cinematographer in need of a resource to help you stay on top of your game, this is a must-read book. Today's successful cinematographer must be equal parts artist, technician, and business-person. 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